

Lone Star artists honor Texas/Americana Trailblazer with
Undone: A MusicFest Tribute to Robert Earl Keen

CD recorded LIVE at MusicFest, Steamboat Springs, CO

Street Date January 6, 2009

Celebrating 20 Years of “The Road Goes On Forever in 2009

October 9, 2008

A Who’s Who of young Texas/Americana artists and musicians gathered last winter at the annual MusicFest in Steamboat Springs, Colorado to honor a man who has blazed an important trail for them: indelible songwriter/singer/musician Robert Earl Keen. The result of that tribute concert is a live (yes, genuinely live) double CD set appropriately titled *Undone: A MusicFest Tribute to Robert Earl Keen*. The CD will be released January 6, 2009 by Right Ave/Dickson Productions and distributed by Thirty Tigers in conjunction with the 20th anniversary of Keen’s enduring classic party song, “The Road Goes On Forever.”

Over the last two decades, Keen has earned a deep and abiding respect from his fellow musicians. He’s truly a songwriter’s songwriter who can move effortlessly from a poignant love ballad to a roof-raising sing-along. Because he’s so successfully carried forward those rich traditions from earlier songwriters, while also putting his own distinctive stamp on the music, Keen has done more than any other single artist to inspire a whole new generation of Americana and Red Dirt singer-songwriters, including Cory Morrow, Bonnie Bishop, Cody Canada, Todd Snider, Randy Rogers, Reckless Kelly, and countless others. If anyone has earned the right to be called the “father” of Americana music, it’s Robert Earl Keen.

Undone is a moving tribute to Keen’s important legacy as a singer, songwriter, performer, and pioneer of the Americana music movement. As part of Dickson Productions’ annual “Tribute to a Legend” at MusicFest in Steamboat Springs, Colorado, The Center for Texas Music History at Texas State University helped bring together some of today’s best young Texas and Americana artists to celebrate Keen’s impact on their musical careers. With a great deal of respect and a healthy dose of humor and energy, each one of these musicians adds his or her own interpretation of Keen’s material to the mix.

From Reckless Kelly’s rocking take on “Think It Over One Time” to Bonnie Bishop’s sweet and soulful “Not a Drop of Rain,” these younger artists demonstrate exactly how much Keen has influenced them musically. As an added bonus, Robert Earl Keen and his band also take the stage to perform a high-octane set of some of his most popular tunes (“Dreadful Selfish Crime,” “Wild Wind,” “For Love,” “The Road Goes On Forever” and his new song “Goodnight Cleveland,” for which this is the first recording.

As part of Dickson Productions’ efforts to honor and support the great traditions of Texas music, a portion of the proceeds from the sale of *Undone* will benefit The Center for Texas Music History. As the only comprehensive, university-based program devoted to the preservation and study of the musical heritage of the Lone Star State, the Center is a non-profit educational organization that offers college courses on Texas music, sponsors research and publishing

projects, and organizes exhibits, performances, and other programs to help students, scholars, and the general public better understand how Texas music reflects the rich history and cultural diversity of the Southwest.

Track Listing – Disc One

1. “Think It Over One Time” Reckless Kelly
2. “No Kinda Dancer” Max Stalling (vocals & guitar), Dale Clark (guitar)
3. “Lynville Train” Wade Bowen
4. “Wish You Were Here” Brandon Jenkins
5. “Paint the Town Beige” Walt Wilkins
6. “I’ll Be Here For You” Randy Rogers
7. “I Would Change My Life” Roger Creager
8. “I’m Coming Home” Kathleen Braun (vocals, guitar), Cody Braun (harmony vocals, fiddle)
9. “Christabel” Matt Skinner
10. “Carolina” Brandon Rhyder (vocals & guitar) James Hurtless (harmony vocals)
11. “Wonder Where My Baby Is Tonight” Josh Grider
12. “I’ll Go On Downtown” Cory Morrow (vocals, guitar), Tanya Cargill (harmony vocals)
13. “Travelin’ Light” Matt Powell
14. “Front Porch Song” Dub Miller (vocals, guitar), Doug Moreland (fiddle), Matt Skinner (harmony vocals and guitar) -
15. “Daddy Had a Buick” Doug Moreland (vocals, fiddle), Matt Skinner (guitar, backing vocals)

Disc 2

1. “Mariano” Jason Boland
2. “Shades of Gray” Cody Canada (vocals, guitar), Jason Boland (guitar)
3. “Undone” Chris Knight (vocals, guitar), Cody Canada (guitar)
4. “Not A Drop Of Rain” Bonnie Bishop
5. “Willie” Muzzie Braun (vocals & guitar), Micky Braun (vocals & guitar), Gary Braun (harmony vocals & harmonica)
6. “Corpus Christi Bay” Darren Kozelsky (vocals, guitar), Chris Claridy (harmony vocals, guitar)
7. “Loves A Word I Never Throw Around” Rich O’Toole
8. “Wild Wind” Robert Earl Keen
9. “Dreadful Selfish Crime” Robert Earl Keen
10. “Goodbye Cleveland” Robert Earl Keen
11. “For Love” Robert Earl Keen
12. “Road Goes On Forever” Robert Earl Keen (Cody Canada on guitar w/REK)

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