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GRETCHEN PETERS/*Burnt Toast & Offerings*: All the drama isn't just on "Desperate Housewives" and Lifetime. Super successful Nashville songwriter Peters found herself going through a life changing divorce that is the fuel behind this set. While her songs of the past that hit the heights weren't born of personal experience, this one is right from the heart. Tunesmiths have feelings too and on this set, Peters unleashes some universal ones that anyone that's been damaged in love will relate to. Writing as a vulnerable every person as opposed to a wronged crazy ex-girlfriend, Peters grabs the brass ring again with a set that can rate right up there with classics like Joni Mitchell's "Blue" for feelings about disintegration and resurrection.

--Chris Spector