

"The title, *One To The Heart, One To The Head*, could suggest, among a plethora of metaphors, a duet of beautiful deadly blows. A double-shot of love, or something other. A one-two punch. A brace of kisses. The virtue of mercy, twice-blessed. Whatever way you cut it or call it, we're talking Gretchen Peters' and Tom Russell's soulful cowboy-music universe paralleling the musical universes of, say, Alison Krauss and Robert Plant, of Emmylou Harris and Mark Knopfler. Beyond the prowess of the vocals, however, and beyond the virtuosity--especially the keyboard artistry of Barry Walsh flashing us back like glass-plate sepia-toned photographs of piano-men sitting 16-hands-tall aboard opera house stages of the horseback 1800s--and beyond the top-shelf production work in the studio--beyond all the tangible radiant facets of this gem of a record--shines Gretchen Peters' genuine love for the emotional landscape, solace to chaos, of our contemporary West and the songs that keep it honest."

- Paul Zarzyski, poet, spoken word artist and recipient of the 2005 Montana Governor's Arts Award For Literature

"Gretchen Peters came out of Colorado listening to Bob Dylan and Mary McCaslin – she went on to become one of the most successful writers in Nashville – yet she maintained a poetic stance among the disposable country popsters in funny hats. She's also one of our great singers. I figured she should harken up her roots and turn toward western themes... and here it is. This record sounds like the West I long for... ancient, whispering, parched, desolate, bushwhacked, half-drunk, windswept and crazy... crazy with memorable ghosts."

-Tom Russell

Multiple Grammy nominee and CMA Song of the Year winner Gretchen Peters, who grew up in Colorado, has recorded a new album about the West. The album, a collaboration with acclaimed singer-songwriter Tom Russell, is called *One To The Heart, One To The Head*. It will be released February 1 on Frontera/Scarlet Letter Records. The pair made the album in four whirlwind days in Austin, TX, after Russell planted the seed of an idea with an email. Peters says, "When Tom suggested this collaboration it seemed unlikely to me; now it seems inevitable. As we were sifting through the songs for this record, I began to realize the extent to which growing up in the West shaped me, musically and otherwise. Living out west taught me to appreciate a certain kind of spare beauty which I tried to transmute into songs."

Tracks:

1. North Platte
2. Prairie In The Sky
3. Billy 4
4. Blue Mountains Of Mexico
5. These Cowboys Born Out Of Their Time
6. Guadalupe
7. Sweet And Shiny Eyes
8. Wolves
9. Snowin' On Raton
10. Old Paint
11. My Last Go Round
12. North Platte (reprise)
13. If I Had A Gun
14. Prairie Melancholy

Contact:

Bill Wence Promotions
Nashville, TN
800-584-5524

billwencepro@earthlink.net
www.gretchenpeters.com
www.tomrussell.com



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